

October 28, 2024, 5:00-7:00 p.m.**HOW TO ATTEND**

- **In-person:** American Lake Conference Room (First Floor), Lakewood City Hall, 6000 Main St SW.
- **Virtually:** Online or by phone. Online: <https://us06web.zoom.us/j/99677505460>.
Or dial (253) 215-8782 and enter participant ID: 996 7750 5460.
- **Livestream:** YouTube.com/CityofLakewoodWA

Persons requesting special accommodations or language interpreters should call 253-983-7887, as soon as possible in advance of the meeting so that an attempt to provide special accommodations can be made.

WELCOME/CALL TO ORDER**Roll Call**

Members: Emily Feleen-Chair, Earl Borgert-Vice-Chair, Shauna Alexander, Sylvi Estrella, Laura Martinez, Lani Neil, Darryl Owens, Lua Pritchard, Philip Raschke, Adrianna Serrienne, Susan Warner

Youth Council: Bentley Webster, Nevaeh Tutt, Valeria Becerra

Council Liaison: Patti Belle

PUBLIC COMMENT**New Business**

Living Agreements

UNFINISHED BUSINESS

1. Public Art Committee
 - a. Beloved Community Mural Artist Presentations
Rodney King 5:15-5:35
Periko the Artist 5:55-6:05
 - b. Vote for Artist

COMMISSION COMMENTS**NEXT MEETING**

Monday, November 4, 2024, at 5:00 p.m. in the American Lake Conference Room at Lakewood City Hall, 6000 Main St SW, Lakewood, WA 98499

Arts Commission Retreat, Friday November 8, 2024 from noon-5:30 p.m. at the Pavilion at Fort Steilacoom Park, 9107 Angle Ln SW, Lakewood, WA 98498

ADJOURNMENT

Living Agreements for Arts Commission Meetings and the Selection Process for Public Artists.

What is a Living Agreement? These agreements are intended to provide parameters for a safe, respectful dialogue where opinions are expressed with grace and kindness. They create an inclusive atmosphere where no one is intimidated to share and where anger is not a reaction to others' opinions. This is about creating consensus that is not forced but is a collaborative process. During the selection process for artists, it is understood that the final selection will not be unanimous. When that vote takes place, the entire commission is supportive of the artist selected by the majority and "has the artist's back" so the best possible outcome can be created with minimal tension or obstacles. These are "living" agreements in that they will be reviewed before the meetings, implemented during the meeting, and members will be respectfully reminded by the facilitator if they are acting or speaking in a way that is not demonstrating the agreements.

Living Agreements:

I will be on time: Arriving on time shows that you respect others' time and sets a positive tone.

I will be prepared: Come prepared with any materials you need and any notes you want to contribute.

I will follow ground rules: Respect the organization's established ground rules for meetings.

I will be an active listener: Give everyone a chance to speak without interrupting, and practice active listening.

I will respond calmly, knowing that raising my voice and/or getting angry is intimidating and not conducive to a healthy dialogue.

I will share my opinion and what's important to me, knowing that my voice is very important to the process.

I will be open-minded: Be curious and interested in what others have to say.

I will stay on topic: Keep the conversation focused on the issue at hand.

I will speak respectfully: Speak clearly and concisely and be mindful of your tone of voice and body language especially when you are in disagreement.

I will recognize that when someone shares their opinion that is different than mine, it is not an attack.

I will be patient: Be patient when listening to others speak and do not interrupt them.

I will be kind: Be kind to all the people who attend the meeting.

I will work to not shame or blame others, including the artists.

I will take an interest in differing beliefs and opinions of others.

I will be mindful of what it means to follow a process and be a team player: If the artist I like is not selected, I will be supportive of the majority vote.