



**Arts Commission Meeting Minutes  
Monday, October 28, 2024, 5:00p.m.**

City of Lakewood – American Lake Conference Room

6000 Main Street SW Lakewood, WA 98499

<https://www.youtube.com/user/cityoflakewoodwa>

Telephone via Zoom: 253.215.8782 Participant ID: 996 7750 5460

**CALL TO ORDER**

The meeting was called to order at 5:02 p.m.

**ROLL CALL**

Arts Commission Members Present: Emily Feleen-Chair, Earl Borgert-Vice Chair, Shauna Alexander, Nancy Camirand, Don Doman, Sylvi Estrella, Laura Martinez, Lani Neil, Darryl Owens, Lua Pritchard, Adriana Serrienne, Susan Warner

Arts Commission Members Excused: Adie Kleckner, Phil Raschke

Staff Present: Sally Martinez- Recreation Coordinator, Nikki York- Office Assistant

Youth Council Liaison: Bentley Webster-present, Nevaeh Tutt-excused, Valeria Becerra, present

City Council Liaison Excused: Patti Belle

**PUBLIC COMMENT**

None.

**NEW BUSINESS**

**Living Agreements:** Sally Martinez reviewed the Living Agreements, a set of guidelines for wise speech and dialogue, to prepare for the artist presentations.

**Beloved Community Mural Artist Presentations and Discussion:**

Artist Rodney King gave background of the Beloved Community. He presented a power point with an updated design that would be converted to an image on metal panels more like a license plate instead of a vinyl wrap. The design had a focal point of unity which was spelled out in a heart. It also includes Lakewood, Be Love and potentially a circle crossing out the word hate. Rodney listened to feedback from the comments at the previous meeting. He used a more abstract style. The hues he used are the colors of

Washington, Lakewood and the demographics of the community. He explained the working hands, mountains, trees, B & I, brotherhood, hands shaking in unison, people of all shapes and sizes. The piece includes many easter eggs that you will find when you look at it over time. The Commission liked the colors and thanked Rodney King for his work.

Periko the Artist presented his concept with color and painted on a small canvas. His design was passed around the room. He shared a story about a moment where he met a woman from another country that was moved by his piece that was about immigrants working through generational trauma. He also shared how Dr. Martin Luther King and Thich Nhat Han were from completely different parts of the world and had the same concept of what it means to have a beloved community and the power of community and having the same dream. His felt that this should be a time where there is a subtleness or gentleness about the message in the art. His mural has two kids from different cultural backgrounds sharing food, which is important... in the most remote places, places in war, people still connect in community over food. You are giving your effort and time to prepare the food and when you share it, it gives someone part of you and your culture. It comes with a lot of historical context. Sharing food is valuable. In this painting there are two kids in a garden. Growing crops is a task and it takes a whole community to grow crops just like it take a whole community to raise a child and teach children how to share and love each other no matter the persons background or culture. They are sharing an apple and Fort Steilacoom Park has apple orchards. The park is home to the farmers market and events. The community comes together at this location. There isn't a need to have every culture in the painting because they are coming to the space already. The mural is an addition to the space, the community is the art piece itself and the mural complements that. The Monarch butterfly is symbolic of migration and movement. In the Mexican culture when the monarch butterfly comes back this time of year its known for it to be our ancestors coming back to say hello. It speaks to the sacrifices and suffering our ancestors made for us all to be here right now. The fact that we are here from all kinds of backgrounds is what makes this community beautiful."

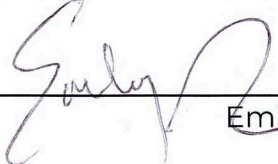
The Commission turned in their scoring rubrics. A final decision was not made as some members participated via zoom and had to email the rubric in.


### **NEXT MEETING**

The next regular meeting of the Arts Commission is scheduled for Monday, November 4, 2024 at 5:00 p.m. in the American Lake Room at Lakewood City Hall, 6000 Main St SW, Lakewood, WA 98499

### **ADJOURNMENT**

There being no further business, the meeting adjourned at 6:08 p.m.

  
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Emily Feleen, Chair

  
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Sally Martinez, Recreation Coordinator